

EUROPEAN
CURRICULUM VITAE
FORMAT



Personal information

Surname(s) / First name(s) **MARCHAND, Catherine**
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E-mail **Catherine@ mcco.be**
Nationality **Belgian**
Date of birth **16/08/1961**
Gender **Female**

Work experience

- **Designer for Short films and full length films**
- **several commercials breaks / documentary**
- **Significant experience in patterns cuts for men and woman**
- **Owner of my own design Studio in Brussels, Belgium**

AWARD

ENSOR Best costume 2014 for “Marina” of Stijn Koninx

AWARD

MAGRITTE Best costume 2014 for “Vijay and I” of Sam Gabarski

Shorts films and full length films

Dates **October, November 2014**

Name **“beau séjour” TV series of Kaat Bels and Nathalie Bastijns**

Responsibilities **Costume designer**

Dates **September 2014**

Name **“Comme les autres” Téléfilm of Renaud Bertrand**

responsibilities **Costume designer**

Dates **January 2014**

Name **“Melody” feature film by Bernard Bellefroid**

responsibilities **Costume designer**

Dates **October 2013**

Name **“Le grimoire d’Arkandias” feature film by Alexandre Castagnetti and Julien Simonet**

responsibilities **Costume designer and creation costume**

Dates **August 2013**

Name **“The price of desire” feature film by Mary Mac Guckian**

responsibilities **Assistant Costume designer Peter O’Brien**

Dates **June 2013**

Name	“Ablation” by Arnold de Parscau (feature film)
responsibilities	Costume Designer
Dates	Mai 2013
Name	“L’enquête” by Vincent Garenck (feature film)
responsibilities	Costume designer
Dates	April 2013
Name	“Waste land” by Peter Van Hees (feature film)
responsibilities	Costume designer and creation costume
Dates	December 2012 and January 2013
Name	“WICH IS WITCH” series by “I love television”
responsibilities	Costume designer and creation costume
Dates	September 2012
Name	“Marina” By Stijn Coninx (feature film)
responsibilities	Costume designer and creation costume
Dates	June 2012
Name	“Bici” By Dominique Laroche and Stephane Liberski (feature film)
responsibilities	Costume designer and creation costume
Dates	March 2012
Name	“Eighty two days in April” By Bart Van Den Bempt (feature film)
responsibilities	Costume designer
Dates	January 2012
Name	“My friend Vijay” By Sam Gabarski (feature film)
responsibilities	Costume designer and creation costume / rabbits
Dates	May 2011
Name	“Tango libre” By Frederic Fonteyne (feature film)
responsibilities	Costume designer
Dates	January 2011
Name	“Incident at Sans asyleum” by Alexandre Courtes (feature film)
responsibilities	Costume designer
Dates	November 2010
Name	“La folie d’Almayer” by Chantale Akerman (feature film)
responsibilities	Costume designer
Dates	November 2010
Name	“Faux coupable” By Didier Lepecheur (tv flm)
responsibilities	Costume designer
Dates	July 2010
Name	“ Rivers return” by Joe Vanhoutteghem short film for arte
responsibilities	Costume designer and creation costume

Dates	July 2010
Name	“Swooni” by Kaat Beels (feature film)
responsibilities	Costume designer
Dates	October 2009
Name	« 22 Mei » by Koen Mortier (feature film)
responsibilities	Costume designer
Dates	August 2009
Name	« Tombé sur la Tête » by Didier Albert for TF1 (tv film)
responsibilities	Costume designer
Dates	June 2009
Name	« En vous remerciant » by Julien Seri for M6 (tv film)
responsibilities	Costume designer
Dates	March 2009
Name	« Otages » by Didier Albert / for TF1 (tv film)
responsibilities	Costume designer
Dates	January 2009
Name	« La Meute » by Franck Richard (feature film)
responsibilities	Costume designer
Dates	September 2008
Name	« à tort ou à raison » by Pierre Joassin for RTBF and FR3 (tv film)
responsibilities	Costume designer
Dates	March 2008
Name	“Les voisins de Paliers” by Pierre Joassin for RTBF (tv film)
responsibilities	Costume designer
Dates	November 2007
Name	« La différence c’est que c’est pas pareil » by Pascal Laethier (feature film)
responsibilities	Costume designer
Dates	August 2006
Name	« Nadine » by Eric De Bruyn (feature film)
responsibilities	Costume designer
Dates	February 2006
Name	« Ex Drummer » by Koen Mortier (feature film)
responsibilities	Costume designer
Dates	Summer 2005
Name	« J’aurais voulu être un danseur » by Alain Berliner – Artemis Productions (feature film)
responsibilities	Costume designer 6 different ages – 1935/ 1945/ 1970/ 1980/ 2000/ 2030 Musical – movie recorded in Belgium and Luxemburg
Dates	Before 2005
Name	« Le célibataire » pilot episode by Yvan Goldsmith
responsibilities	Costume designer
Dates	Before 2005
Name	Documentary on the region of « Ath » - historical reconstruction for a museum / Plasma production
responsibilities	Costume designer – 16 th century

Dates Before 2005
 Name « **Le tailleur autrichien** » short french film
 responsibilities Designing /creation/ renting the period costumes (beginning of the century) in Belgium, machinery of the suit / parachute

Dates Before 2005
 Name « **Les belles salades** » by Johan Knudsen - short french film
 responsibilities Costume design

commercials breaks / documentary
 (around 800 until now)

Main Partner Production Companies :

Belgium: Czar, CCCP, Lovo films, SAB, Ed commercial, Mib, key line, MIB, bingo production, caviar, Milly film, Ganesha, T42., D8 productions
France: Big productions, Wanda, premiere heure, gang film, tele créateurs, les producers, Henry de Czar,, partizan

Events

- Production Company : Franco Dragone
Eurodisney, Paris, Parade of the Cinema, 2 Topics of the amusement Park – Creation of costumes for Mickey’s
- In charge of the image for “Duparc Company” during 13 years, Belgian Stockings company
- In charge of the Scenography for the exhibition and collection presentation of Levi’s during 5 years
Exhibitions have taken place In Copenhagen, Athens, London, Amsterdam, Tel Aviv, Vienna and Moscow.

Television

- RTL show “Bon anniversaire and Galactitouille, Costume Designer for Varvara Dewez / creation of the costumes for the children
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Education and training

Dates **1983 - 1984**

Name and type of organisation providing education and training Private school, Haute Couture cycle “Grenier de Paris”

Dates **1979 - 1984**

Name and type of organisation providing education and training Ecole Nationale Supérieure des Arts visuels – main section « Scenography »

Dates **1976 - 1979**

Name and type of organisation providing education and training “La Garenne”, Charleroi, Secondary school, section “applied Arts”

Personal skills and competences

Mother tongue(s) **French**

Other language(s) **English**

Self-assessment
European level ()*

English

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	good	
good	good	good	good	average

Social skills and competences	used to work in multicultural environment Open-minded, communicative Problem solving personality
Computer skills and competences	Word, Internet
Driving licence	YES, B License and car owner
Additional information	Owner of my own designer's studio, in Brussels